

December 2020, Klosters

Factsheet Foundation Art & Music, Klosters

Dear Friends of Klosters Art and Music

This factsheet is to inform you about the origins, goals and framework of the Foundation and Organisation known as 'Foundation Art & Music, Klosters', as well as Patrons' Association.

1. Goal and purpose of the Foundation Art & Music, Klosters

Together with regional funding agencies the Foundation Art & Music, Klosters, hope to create a proposition that will inspire and enthuse the local population, second home owners and visitors from near and far. This is to be achieved through activities in the fields of art and music, at the highest level.

The Foundation aspires to implement its strategy professionally and sustainably to generate added value to the region and increase the appeal Klosters as a destination nationally and internationally.

A number of people from Klosters or with a close connection to it work voluntarily together on the 'Foundation Art & Music, Klosters' board of Trustees. They and other people have already donated considerable funds.

The purpose of the Foundation, created in February 2019 as 'Foundation Art & Music, Klosters', reads as follows (extract from the deed of Foundation):

'The Foundation exists to finance the staging of concerts, festivals, exhibitions, readings and other cultural events in Klosters and its surroundings. In addition, contributions to the training and development of artists and musicians as well as authors, and especially emerging performers and artists can be made without geographical restriction. The Foundation can support all the above and similar types of projects consistent with this aim. To this end, the Foundation can actively seek Donors, Sponsors and Patrons. The accomplishment of this aim should also enrich Klosters and its surrounding districts.

Any profit made in pursuit of the Foundation's concert activities and proceeds from other events will be used solely for the purpose described above and for the maintenance of the Foundation. The Foundation pursues purely charitable purposes.'

By the decision taken on 17th April 2019, Foundation Art & Music, Klosters, and Patrons' Association were recognised as non-profit organization by the Cantonal Tax Office of Grisons (Graubünden). Grants to the Patrons' Association are tax-deductible for Swiss taxpayers.

2. Origin

The Foundation has its origins in the popular classical concerts, which took place in Klosters under the name 'Klosters Music Festival' in 2017 and 2018. In September 2018, Artistic Director David Whelton stated the he was unwilling to continue working within the existing structure, which was based solely on two Associations, which under Swiss law implied considerable personal financial risk to him. He turned

to Franziska Saager, who had already sponsored several concerts in Klosters. Together, they developed the idea of a non-profit Foundation under state supervision, which would provide a more suitable structure. At the same time, a process of professionalizing the organization was initiated, in order to safeguard the cultural programme for the long-term. From these efforts resulted a clear positioning, a future strategy and a new organisational framework consisting of the Foundation (Stiftung), an Advisory Board (Beirat) and a Patrons' Association (Förderverein).

The President of the associations "Klosters Alpine Concerts" and "Klosters Music Festival" was initially involved in this development process and his involvement continued until February 2019. Because of disagreement over the future organisational structure and differing views about the level of transparency required, Geoff Richards and the associations "Klosters Alpine Concerts" and "Klosters Music Festival" are not part of the new organisational structure.

3. Klosters Music 2021

Following the great success of KM 2020 with its celebration of Beethoven, we can look forward to another series of exceptional concerts in the summer of 2021. From 31 July to 8 August, Klosters Music will present 8 exclusive events in the magnificent setting of the Klosters Bergwelt celebrating the musical life of Bohemia in the 18th and 19th centuries. Star conductors Jakub Hrůša and Maxim Emelyanychev lead KOB and DKB in 3 magnificent programmes of music by Mozart, Smetana, Dvořák and Brahms. Klosters also welcomes another line-up of the world's finest soloists including Sir András Schiff, Christian Tetzlaff, Steven Isserlis and Christiane Karg. The renowned baritone Hanno Müller-Brachmann and rising star Giulia Semenzato sing together for the first time and Tchaikovsky Competition Laureate Lucas Debargue makes his debut in Klosters.

Supported by Art & Music, Klosters, the management team led by David Whelton (Artistic Director) and Franziska von Arb (General Manager) as well as team members in a number of different areas are responsible for staging the concert series. Tickets are available on the website www.klosters-music.ch at tourist information centres in Klosters und Davos and all Kulturticket booking offices.

4. Patrons' Association Art & Music, Klosters

They would be very grateful for any support you are able to give. Please consider supporting in one of the following categories.

Membership fee	CHF 100
Silver	from CHF 500
Gold	from CHF 1,000
Platinum	from CHF 5,000
Emerald	from CHF 10,000
Ruby	from CHF 25,000
Diamond	from CHF 50,000

Bank Details for Patrons' Association Art & Music, Klosters

Graubündner Kantonalbank, 7001 Chur, Switzerland
Account Holder: Förderverein Kunst & Musik, Klosters, 7250 Klosters
IBAN: CH25 0077 4010 3770 8610 0
BIC: GRKBCH2270A

Contact

Patron's Association Art & Music, Klosters
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CH-7250 Klosters
foerderverein@kunstundmusik.ch
www.kunstundmusik.ch

5. Organisation Foundation Art & Music, Klosters

Board of Trustees, Foundation Art & Music, Klosters

Heinz Brand, President, Klosters
Christian Bolt, Klosters
Daniela Lütjens, Zollikon, Klosters
Franziska Jelena Saager, Zürich, Klosters
Jürg L. Steinacher, Walchwil
Reinhard Winkler, Klosters

Advisory Body, Foundation Art & Music, Klosters

Albert Brenninkmeijer
Carolina de Bourbon de Parme
Monica Diez von Stockar
Wolfgang Diez von Stockar
Dieter Kägi
Carol Winkler

Board, Patrons' Association Art & Music, Klosters

Daniela Lütjens, President, Zollikon, Klosters
Herbert Moser, Vice President, Klosters
Anita Dürst, Finance & Control, Zürich

Klosters Music Management

David Whelton, Artistic Director, Farnham UK
Franziska von Arb, General Manager, Walliswil b. Niederbipp

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