



Klosterseer Zeitung
7250 Klosters
081/ 422 13 15
<https://www.suedostschweiz.ch/kloster...>

Medienart: Print
Medientyp: Tages- und Wochenpresse
Auflage: 2'417
Erscheinungsweise: wöchentlich



Seite: 10
Fläche: 119'478 mm²



Auftrag: 3012361 Referenz: 81536342
Themen-Nr.: 831.035 Ausschnitt Seite: 1/4



President of the Foundation Art & Music, Klosters Heinz Brand who welcomed the guests at every concert and Fransiska von Arb, Managing Director of Klosters Music who makes it all happen!



Thank you to Franziska Jelena Saager (Founding Member) and Reinhard Winkler (Vice President) for their loyal and generous support for the Foundation Art & Music, Klosters.



David Whelton, Artistic Director produces an outstanding programme for Klosters Music with his extensive knowledge of music and his connections to the best musicians world-wide.

Hats off to Klosters Music!

Clair Southwell

This was an incredible classical music spectacle that surpassed even the highest of expectations with eight remarkable concerts given by world class musicians. Congratulations and a huge thank you is owed to the Board of Trustees of the Foundation Art & Music, Klosters for their dedicated and impressive commitment to this extremely important project and without their support Klosters Music would not be where it is today.

Last Wednesday, we were treated to the most memorable organ recital in St. Jakob's Church by the renowned Swiss organist and improviser Rudolf Lutz. This was an organ recital that was so full of humour and fun with Rudolf drawing the audience in and showing every aspect of this fabulous Goll organ and every aspect of himself as a musician. He has a massive following and even the organ builder came from Luzern especially for this concert. Rudolf Lutz is one of the greatest

Bach players in the world and he opened the concert with Bach's Prelude in B Minor, BWV 544 and ended with the Fugue from the same work. In between these pillars of granite, he performed his own arrangement of a rare Mozart Rondo which was followed by the Largo from Dvorák's New World Symphony perfectly capturing the Heimat theme. In the Dvorak, the multi-talented Séverine Payet, who was in charge of the registrations on the organ, took up her clarinet to play the famous theme, a tour der force! Rudolf followed this with a brilliant improvisation on the opening of the Christmas Oratorio celebrating the birth of an audience member's first grandchild. Also in the programme was a delightful improvisation on a Schubert Minuet in which Séverine again accompanied the great organist on her clarinet. I do hope Rudolf Lutz will come back to Klosters – it was a privilege to have heard him play.

The next day was the eagerly awaited concert with the grand maestro Sir Andrés Schiff who is at a point in his life where the formalities of conventional



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planning and presentation no longer exist. He has moved through the pandemic and now wishes to draw the audience into his internal musical life, an honour for the audience. He has complete control over which pieces he plays and the combination in which he plays them. His concert is entirely spontaneous and of the moment, and he will continue to play until his vision is complete. This can of course make for a lengthy concert if you are not prepared! The other remarkable point is that Sir András plays from memory the entire works of Bach, Beethoven, Schubert, Schumann, Brahms and many more composers. The concert opened with the Aria from the Goldberg Variations followed by a group of Allemandes, Courantes, Minuets and Giges from the English and French Suites. He followed the Bach with Haydn's Sonata in G minor written in 1770 and concluded the first half with Beethoven's Sonata Op 31 No 2 "The Tempest". The second half opened with a group of Intermezzi by Brahms and the evening concluded with Schubert's late Sonata in A minor D 845. This was certainly an incredible musical marathon of the highest level by one of the world's most sought after and above all most versatile pianists.

On the 6th and 7th August, the Deutsche Kammerphilharmonie Bremen, Germany's premiere Chamber Orchestra returned to Klosters to give two magnificent programmes inspired by Smetana and Dvorak, the two composers who did so much to establish Bohemia's musical identity. The concerts were conducted by the young British conductor Duncan Ward who took over at very short notice from Jeremie Rhorer who was unable to enter Germany for rehearsals from the Netherlands due to a sudden change in quarantine rules. The first concert opened with Smetana's Die Moldau which took us into the heart of Bohemia with its

sweeping theme describing the course of the river Vltava through his homeland. This was a beautiful performance which showed the immediate rapport between conductor and orchestra. Next Christian Tetzlaff, a popular guest in Klosters played Mozart's A major concerto with great finesse, the fiery moments in the last movement keeping the audience on the edge of their seats. The second half of the evening was Dvorak's 8th Symphony a joyous work inspired by the composer's deep affection for his homeland. This most demanding work was performed with great virtuosity and panache by conductor and orchestra and received a well-deserved standing ovation.

The second evening opened with Smetana's brilliant Overture to The Bartered Bride which set the scene for Dvorak's great Cello Concerto with British cellist Steven Isserlis who produced an intense and compelling performance. Time literally stood still as this beautiful work unfolded with a simplicity of spirit that faded away with tender remembrance and a well-deserved appreciative ovation from the audience. Brahms's powerful and dramatic First Symphony closed the evening, and this was again a superb performance by the Deutsche Kammerphilharmonie Bremen and 32-year-old Duncan Ward who dazzled the audience with his charismatic and dynamic conducting. An exceptional evening of music making at the very highest level.

Klosters Music 2021 was brought to an outstanding finale with the Oscar-winning film "Cinema Paradiso" by masterful Sicilian director Giuseppe Tornatore. This wonderful moving story touching on the themes of love, friendship, loss and regret was accompanied by the City Light Symphony Orchestra who have been treating audiences to film music from the very beginning. Conducted by Thiago



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Tiberio, this orchestra were like hand in glove with the film which they immersed the audience into as well – a fabulous ending to a remarkable event. The orchestra will be back next year with “Singin’ in the Rain” on Friday 5th August! Thank you and congratulations to the talented Artistic Director David Whelton who is able to open so many doors and bring the world’s best musicians to Klosters, the General Manager Franziska von Arb who works exceptionally hard to bring this great event together and all the organisational team who support her. Thank you to the sponsors, patrons, hotels and restaurants, volunteers and everyone who helped to make this festival of music the success it was. Finally, a big thank you to President of the Foundation Art & Music, Klosters, Heinz Brand, Vice President, Reinhard Winkler, the Board of Trustees, Daniele Lutyens, President of the Patrons Association Art & Music, Klosters and all its members. Make sure the date is in your diary 30th July – 7th August 2022 for the 4th edition of Klosters Music which will celebrate the 800th anniversary of the founding of Klosters with a journey through time

with concerts from the early Renaissance to the present day.
www.klosters-music.ch



Amazing cellist Steven Isserlis who gave a sublime performance of Dvořák's violin concerto.



Daniela Lütjens who does a fantastic job as President of the Patrons' Association Art & Music Klosters.



Brilliant violinist Christian Tetzlaff and the dynamic conductor Duncan Ward meeting the Klosters Wildmannli!



Renowned organist Rudolf Lutz who gave an outstanding and enjoyable recital in St Jakob's Church.
Photos: cs



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Conductor Thiago Tiberio and the City Light Symphony Orchestra who thrilled the audience with live-to-projection performance of "Cinema Paradiso" on the last night.