

Press Release Klosters Music 2022, Ticket Sales Start 1 March

Klosters, 1 March 2022

Short Version

Summit meeting for musical delights

The fourth edition of Klosters Music (30 July - 7 August 2022) is themed “Zeitreise. A Musical Journey”. International classical music stars will make their mark on Klosters Music Week in the upper Prättigau. Advance booking starts on 1 March.

When Klosters Music opens on 30 July 2022 with a concert by the Münchener Kammerorchester under the baton of the Spanish conductor Pablo Heras-Casado, you can once again look forward to a top class festival week at 1200 metres above sea level with a total of nine events. Like the Münchener Kammerorchester, the Swiss pianist Francesco Piemontesi will be a guest in Klosters for the first time. With the Freiburger Barockorchester (31 July) and the Salzburg Mozarteumorchester (6 August, with the violinist Arabella Steinbacher), two more top orchestras will make their debut at Klosters Music. The eminent pianists Sir András Schiff (7 August) and Kirill Gerstein (with the Hagen Quartett on 3 August) as well as the brilliant ensemble Philharmonix (“Across the Borders”, 1 August) will also provide exceptional musical experiences. Attractive versatility and the highest quality once again define the Klosters Music Week. On the theme of “Zeitreise. A Musical Journey” there will be a concert by Maurice Steger (recorder and conductor) in the church of St. Jacob (4 August), developed especially for the 800th anniversary of Klosters, a musical-literary evening (with Alain Claude Sulzer/texts and Oliver Schnyder/Piano, 2 August) and the musical film “Singin’ in the Rain” with Gene Kelly with live orchestral music (5 August): Hollywood on the Rocks!

Advance booking for Klosters Music (30 July-7 August 2022) starts on 1 March 2022.

Detailed information about the programme and ticket orders: www.klosters-music.ch

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Francesco Piemontesi, ©Marco Borggreve



Salzburg Mozart Orchestra, ©Nancy Horowitz



Maurice Steger, ©Marco Borggreve



Arabella Steinbacher, ©Sammy Hart

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<https://442hz.com/de/ensembles/Klosters-music/media/medienbilder-klosters-music-40/album/show/229>

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Long Version

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When Klosters Music opens on 30 July 2022 with a concert by the Münchener Kammerorchester under the baton of the Spanish conductor Pablo Heras-Casado (including Felix Mendelssohn Bartholdy’s “Italian Symphony”), you can once again look forward to a top class festival week at 1200 metres above sea level with a total of nine events. For the numerous guests here, in the scenic Prättigau in the Grisons, an impressive experience of nature is combined with musical delight.

Klosters debut by three top orchestras

Like the Münchener Kammerorchester, the Swiss pianist Francesco Piemontesi, with his performance of Robert Schumann’s Piano Concerto, will be a guest in Klosters for the first time. With the Freiburger Barockorchester conducted by Gottfried von der Goltz (31 July) and the Mozarteumorchester Salzburg, directed by Riccardo Minasi (6 August, with violinist Arabella Steinbacher), two other top orchestras will make their debut in the concert hall of the Klosters Arena. The Salzburg Hagen Quartett (3 August, with pianist Kirill Gerstein) and the Ensemble Philharmonix, which reworks classical music with great wit (1 August, “Across the Borders”), are dedicated to chamber music. Sir András Schiff, an important constant at Klosters Music, celebrates his high piano art at the closing concert (7 August, “Carte Blanche”).

From the Middle Ages to “Hollywood on the Rocks”

The motto “Zeitreise. A Musical Journey” was deliberately chosen by artistic director David Whelton to musically reflect the 800th anniversary of Klosters. Conductor and recorder player Maurice Steger has put together a special programme for this in the church of St. Jacob – whose steeple is as old as the village –, which dates back to the Middle Ages, but also includes virtuoso works from the Baroque (4 August, “A Moment in Time”). The 19th century in Switzerland is the subject of a musical-literary evening, organised for the first time, by the Swiss author Alain Claude Sulzer and the pianist Oliver Schnyder. The two will follow in the footsteps of travelling composers (2 August, Atelier Bolt, “Travellers – Histories & Stories”). And Gene Kelly, in the leading role of the musical film “Singin’ in the Rain” brings a little Hollywood into the mountains as he did in the 1950s, when he was a regular guest in Klosters together with other film stars. With this special music event, Klosters Music is making its contribution to the 800th anniversary of Klosters. The swinging film music will be brought to life live by the City Light Symphony Orchestra (5 August on big screen in the Klosters Arena). Hollywood on the Rocks!