

## Media release Klosters Music 2022 at the end of the festival

Klosters, 9<sup>th</sup> August 2022

*Short version*

### "We have arrived"

**The fourth edition of Klosters Music ("Zeitreise. A Musical Journey") came to an end on Sunday evening with a piano recital by Sir András Schiff. The nine-day festival celebrates a new record number of visitors.**

"Klosters Music 2022 was truly a summit meeting for musical delights. The greatest artists came together here to celebrate the 800th anniversary of the village with wonderful concerts," says David Whelton, artistic director of the festival. With an audience of well over 3,000 at a total of nine concerts (three of which were completely sold out), the festival celebrated a new record number of visitors in its fourth edition.

After the final concert by Sir András Schiff which was a resounding success, Heinz Brand, President of the Foundation, draws an extremely positive conclusion: "Klosters Music has enthralled the entire region. After the last few years, which were defined by Corona-related restrictions, we were able to experience unadulterated musical enjoyment again this year." For managing director Franziska von Arb, the fourth festival edition was also a huge success: "We have arrived and put down roots in Klosters. Our audience does not want to miss Klosters Music and is already eagerly awaiting the next edition in 2023, which will be entitled 'Nature'."

Fire and passion characterised the opening concert, in which the Spanish conductor Pablo Heras-Casado and the Münchener Kammerorchester made the event an unforgettable occasion with Rossini's Overture to "William Tell" and Mendelssohn Bartholdy's "Italian Symphony". The Philharmonix septet brought a different colour to the programme with its virtuoso, humorous crossover evening on National Day. The concert with the Mozarteumorchester Salzburg conducted by Patrick Hahn with violinist Arabella Steinbacher interpreting Johannes Brahms' violin concerto exemplified what Klosters Music stands for: artistic excellence in a personal atmosphere in an idyllic setting.

*Klosters Music 2023 will take place from July 29 to August 6. Advance orders can be made from December 2022 via the flyer.*

## **Media release Klosters Music 2022 at the end of the festival**

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**The fourth edition of Klosters Music ("Zeitreise. A Musical Journey") came to an end on Sunday evening with a piano recital by Sir András Schiff. The nine-day festival celebrates a new record number of visitors.**

"Klosters Music 2022 was truly a summit meeting for musical delights. The greatest artists came together here to celebrate the 800th anniversary of the village with wonderful concerts," says David Whelton, artistic director of the festival. With an audience of well over 3,000 listeners at a total of nine concerts (three of which were completely sold out), the festival celebrated a new record number of visitors in its fourth edition. Seven concerts, including the film music concert "Singin' in the Rain", which was acclaimed in the presence of Gene Kelly's widow, took place in the concert hall of the Arena Klosters. The concert evening by Maurice Steger and guests, which paid tribute to the 800th anniversary of the community, was held in the early medieval church of St. Jacob. The sculptor Christian Bolt, who is also a member of the Music & Art Foundation, Klosters, made his atelier available for the exciting musical-literary evening by Alain Claude Sulzer and Oliver Schnyder.

### **Enthusiasm in the region**

After the final concert by Sir András Schiff which was a resounding success, Heinz Brand, President of the Foundation, draws an extremely positive conclusion: "Klosters Music has enthralled the entire region. After the last few years, which were defined by Corona-related restrictions, we were able to experience unadulterated musical enjoyment again this year. With its exquisite programme, the outstanding artists and, last but not least, its beautiful setting, the festival has developed a great national appeal in a short space of time." For managing director Franziska von Arb, the fourth festival edition was also a huge success: "We have arrived and put down roots in Klosters. Our audience does not want to miss Klosters Music and is already eagerly awaiting the next edition in 2023, which will be entitled 'Nature'."

### **Artistic excellence in a personal atmosphere**

Fire and passion characterised the opening concert, in which the Spanish conductor Pablo Heras-Casado ("Klosters Music is a real jewel in the festival landscape") and the grandly performing Münchener Kammerorchester made the event an unforgettable occasion with Rossini's Overture to "William Tell" and Mendelssohn Bartholdy's "Italian Symphony". In Schumann's Piano Concerto, Francesco Piemontesi showed himself to be a true poet at the piano. The debut of the Freiburger Barockorchester was equally impressive: expressive, virtuosic, full of energy. The Philharmonix septet brought a different colour to the programme with its virtuoso, humorous crossover evening on National Day. "The chamber music evening with the Hagen Quartett and pianist Kirill Gerstein captivated with extraordinary intensity and great emotional depth," says David Whelton. With the slow movement for string quartet by Anton Webern, the "Hunting Quartet" by Wolfgang Amadeus Mozart and the Piano Quintet in F minor by Johannes Brahms, real gems of chamber music literature were on display. The concert with the Mozarteum Orchestra Salzburg conducted by Patrick Hahn with violinist Arabella Steinbacher interpreting Johannes Brahms' violin concerto also exemplified what Klosters Music stands for: artistic excellence in a personal atmosphere in an idyllic setting.

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Pablo Heras-Casado, Francesco Piemontesi,  
Münchener Kammerorchester



Maurice Steger, Nuria Rial, La Cetra Barockorchester  
Basel



Arabella Steinbacher, Patrick Hahn



Sir András Schiff

Photos: Marcel Giger, Klosters Music 2022