

Media release Klosters Music 2023, programme release

Klosters, 9 December 2022

Short version

Sehnsucht Natur. Musical Landscapes

Klosters Music celebrates its fifth anniversary in 2023 with nine exciting concerts (29 July – 6 August 2023). The international music world is coming to idyllic Prättigau in the form of Sol Gabetta, Andreas Ottensamer, Arabella Steinbacher, Giovanni Antonini and Sir András Schiff as well as orchestras such as the Deutsche Kammerphilharmonie Bremen, the Camerata Salzburg and the Bavarian Radio Choir.

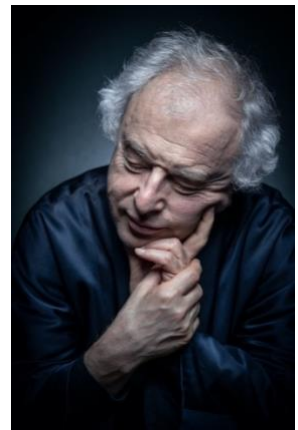
After the “Zeitreise. A Musical Journey” at the last festival, Klosters Music in 2023 is entirely dedicated to nature. Joseph Haydn’s powerful oratorio “The Creation” meets Antonio Vivaldi’s famous violin concertos “The Four Seasons” under the festival motto “Sehnsucht Natur. Musical Landscapes”. Ludwig van Beethoven’s 6th Symphony “Pastorale” is in the same programme as Felix Mendelssohn Bartholdy’s concert overture “The Hebrides”. The opening concert (29.7.), entitled “Joie de Vivre”, presents the French soprano Julie Fuchs with opera arias by Gioachino Rossini and Wolfgang Amadeus Mozart. The performance of Joseph Haydn’s magnificent oratorio “The Creation” with the Basel Chamber Orchestra, the Bavarian Radio Choir (conductor: Giovanni Antonini) and three vocal soloists is the second highlight of the opening weekend (30.7). Violinist Arabella Steinbacher returns to Klosters with Antonio Vivaldi’s “Four Seasons” and the Kammerakademie Potsdam (3.8.). Andreas Ottensamer interprets Wolfgang Amadeus Mozart’s well-known clarinet concerto together with the Deutsche Kammerphilharmonie Bremen (5.8.). And Veronika Eberle, Antoine Tamestit and Sol Gabetta form a string trio in a class of its own. The fact that all three play on valuable instruments from the St. Gallen Habisreutinger Stradivari Foundation makes the concert on 4 August something very special. With the piano recital “At the still point of the turning world” by Sir András Schiff on 6 August, which concludes the festival, Klosters Music continues a precious tradition.

Klosters Music also offers special concert formats such as the traditional film concert. This time the focus is on three silent films by Charlie Chaplin (including “The Rink”) and Buster Keaton. The City Light Chamber Orchestra brings the fascination of the silent film era back to life with live film music. In the unique ambience of the historic church of St. Jakob, Immanuel Richter (trumpet) and Rudolf Lutz (organ) present “Celestial Fanfares” and improvisations (2.8.). A family concert is on the programme for the first time in the old school building with the “Carnival of the Animals” by Camille Saint-Saëns (Kammerphilharmonie Graubünden), (31.7.). Klosters Music will continue to be the pinnacle of musical enjoyment in its anniversary year 2023.

*Tickets can be pre-ordered immediately in writing using the order form. Tickets will go on sale online at klosters-music.ch and at the tourist offices in Klosters and Davos on 1 March 2023. **Further information at:** www.klosters-music.ch*

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Arabella Steinbacher, ©Sammy Hart; Sol Gabetta, ©Matthias Müller; Andreas Ottensamer, ©Katja Ruge;
Giovanni Antonini, ©Marco Borggreve; Chor des Bayerischen Rundfunks, ©Astrid Ackermann; Sir Andrés
Schiff, ©Nadja Sjöström

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Long version

Sehnsucht Natur. Musical Landscapes

Klosters Music celebrates its fifth anniversary in 2023 with nine exciting concerts (29 July – 6 August 2023). The international music world is coming to idyllic Prättigau in the form of Sol Gabetta, Andreas Ottensamer, Arabella Steinbacher, Giovanni Antonini and Sir Andrés Schiff as well as orchestras such as the Deutsche Kammerphilharmonie Bremen, the Camerata Salzburg and the Bavarian Radio Choir.

After the “Zeitreise. A Musical Journey” at the last festival, Klosters Music in 2023 is entirely dedicated to nature. Joseph Haydn’s powerful oratorio “The Creation” meets Antonio Vivaldi’s famous violin concertos “The Four Seasons”. Ludwig van Beethoven’s Symphony No. 6, also known as “Pastorale” for its musical expressions of nature, is in the same programme as Felix Mendelssohn Bartholdy’s concert overture “The Hebrides”. For artistic director David Whelton, however, the reference to nature goes deeper. “The motto *Sehnsucht Natur. Musical Landscapes* also describes the personal feelings of the audience and the artists when they experience the magnificent Alpine panorama in Klosters”.

Vocal artistry and clarinet magic

The opening concert (29.7), entitled “Joie de Vivre”, presents the French soprano Julie Fuchs who will celebrate her vocal artistry with arias by Gioachino Rossini and Wolfgang Amadeus Mozart. She will be accompanied by the Camerata Salzburg under the direction of Daniel Cohen. The performance of Joseph Haydn’s magnificent oratorio “The Creation” with the Basel Chamber Orchestra, the Bavarian Radio Choir and three vocal soloists under the direction of Giovanni Antonini is the second highlight of the opening weekend (30.7). After her impressive debut with Johannes Brahms’ violin concerto at the last festival, Arabella Steinbacher returns to Klosters with Antonio Vivaldi’s “Four Seasons” and the Kammerakademie Potsdam (3.8.). Andreas Ottensamer, solo clarinetist of the Berlin Philharmonic, interprets Wolfgang Amadeus Mozart’s well-known clarinet concerto together with the Deutsche Kammerphilharmonie Bremen (5.8.). And Veronika Eberle, Antoine Tamestit and Sol Gabetta form a string trio in a class of its own. The fact that all three play on valuable instruments from the St. Gallen Habisreutinger Stradivari Foundation makes the concert on 4 August something very special. With the piano recital “At the still point of the turning world” by Sir Andrés Schiff on 6 August, which concludes the festival, Klosters Music continues a precious tradition.

Special concert formats

Klosters Music also offers special concert formats. For the third time, the festival is creating a delightful connection between music and film. This time the focus is on three silent films by Charlie Chaplin (including “The Rink”) and Buster Keaton. The City Light Chamber Orchestra brings the fascination of the silent film era back to life with live film music. In the unique ambience of the historic church of St. Jakob, Rudolf Lutz (organ) and Immanuel Richter (trumpet) will present “Celestial Fanfares” (2.8.). We can assume that audience requests will be taken into consideration in the organ improvisations. A family concert is on the programme for the first time in the old school building with the “Carnival of the Animals” by Camille Saint-Saëns (Kammerphilharmonie Graubünden), (31.7.).

Musical pinnacle

After its foundation in 2019, the festival has quickly established itself. “I think we have created a strong position for ourselves with high-quality concerts in the programme of events in the canton of Graubünden, if not in Eastern Switzerland as a whole,” says Heinz Brand, president of the organising Foundation Art & Music, Klosters. “Furthermore, we have achieved a high level of acceptance in the village and in the region itself, which we must consolidate and expand upon in the future,” says Brand. The president emphasises the special connection between classical music and nature in Klosters. The anniversary year is no exception with inspirational musical excellence in front of the magnificent Alpine backdrop. Klosters Music is the pinnacle for musical enjoyment even in 2023.