

Media release Klosters Music 2023: Start of the advance ticket sales

Klosters, 1 March 2023

Short version

Looking forward to the anniversary edition

Klosters Music classical music festival, now in its fifth edition (29 July to 6 August 2023) will present a choir for the first time (the internationally renowned Bavarian Radio Chorus) in nine concerts alongside renowned orchestras such as the Deutsche Kammerphilharmonie Bremen and fantastic artists (including Sol Gabetta, Andreas Ottensamer, Julie Fuchs). Tickets for Klosters Music can be purchased online now.

Joseph Haydn's oratorio "The Creation" (30 July) with the Bavarian Radio Chorus and the Basel Chamber Orchestra (conductor: Giovanni Antonini) brings this year's festival motto "Sehnsucht Natur. Musical Landscapes" to life. The French soprano, Julie Fuchs, will star in the opening concert on 29 July with an opera gala specifically adapted for her. The Camerata Salzburg, making a guest appearance in Klosters for the first time, completes the programme with opera overtures and the bright 3rd Symphony in D major by Franz Schubert. The festival's focus on nature is reflected in Antonio Vivaldi's "Four Seasons" on 3 August (violin: Arabella Steinbacher, Kammerakademie Potsdam) and Symphony No. 6 "Pastorale" by Ludwig van Beethoven with the Deutsche Kammerphilharmonie Bremen (conductor: Tarmo Peltokoski), which is combined with Mozart's Clarinet Concerto (soloist: Andreas Ottensamer) (5 August). With the Stradivarius Trio (Veronika Eberle, Antoine Tamestit, Sol Gabetta) on 4 August and the pianist Sir Andrés Schiff at the closing concert on 6 August, Klosters will have the privilege of welcoming many other great artists.

Under the title "Cuckoo Meets Kangaroo", Klosters Music is offering a family concert in the Old Schoolhouse for the first time with the "Carnival of the Animals" by Camille Saint-Saëns (31.7.). Charlie Chaplin's "The Rink" from 1916, Buster Keaton's "One Week" (1920) and Laurel and Hardy's "Big Business" (1929) will transport the audience on Swiss National Day into the fascinating world of the silent film era, brought to life by the City Light Chamber Orchestra. The concert entitled "Himmlische Fanfaren" (Celestial Fanfares) on 2 August in the historic St. Jacob's Church is quite unique. The trumpeter Immanuel Richter and organist Rudolf Lutz will provide baroque splendour along with one or two surprises!

Advance ticket sales with seat reservations by Klosters Music (29.7. to 6.8.2023) will start on 1 March 2023. For more detailed information on the programme and to order tickets visit:

www.klosters-music.ch

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Tarmo Peltokoski, ©Peter Rigaut; Giovanni Antonini, ©Kemal Mehmet Girgin; Sir András Schiff, ©Nadja Sjöström; Buster Keaton & Sybil Seely ("One Week"); Veronika Eberle, ©Felix Bröde; Sol Gabetta, ©Matthias Müller; Antoine Tamestit, ©Julien Mignot

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Long version

Looking forward to the anniversary edition

The Klosters Music classical music festival, now in its fifth edition (29 July to 6 August 2023) will present a choir for the first time (the internationally renowned Bavarian Radio Chorus) in nine concerts alongside renowned orchestras such as the Deutsche Kammerphilharmonie Bremen and fantastic artists (including Sol Gabetta, Andreas Ottensamer, Julie Fuchs). Tickets for Klosters Music can be purchased online now.

Joseph Haydn's oratorio "The Creation" (30 July) with the Bavarian Radio Chorus and the Basel Chamber Orchestra (conductor: Giovanni Antonini) brings this year's festival motto "Sehnsucht Natur. Musical Landscapes" to life. For artistic director David Whelton, it was important to arrange this special work with an exceptional cast for the fifth anniversary: "Five years after it was established, Klosters Music is a remarkable festival with international appeal. In the words of conductor Pablo Heras- Casado: 'A real jewel!' Despite the pandemic, the audience has grown every year - and the artists love coming back," says David Whelton.

Spectacular arias and a top choir on the opening weekend

The French soprano, Julie Fuchs, will star in the opening concert on 29 July with an opera gala specifically adapted for her. The Camerata Salzburg, making a guest appearance in Klosters for the first time under the Israeli conductor Daniel Cohen, completes the programme with opera overtures and the bright 3rd Symphony in D major by Franz Schubert. "The programme of spectacular arias by her favourite composers Mozart and Rossini is a perfect match for Julie Fuchs' charismatic personality. I cannot imagine a more exciting programme for the opening of Klosters Music. It really is pure joie de vivre!", says David Whelton. The festival's focus on nature is reflected in Antonio Vivaldi's "Four Seasons" on 3 August (violin: Arabella Steinbacher, Kammerakademie Potsdam) and Symphony No. 6 "Pastorale" by Ludwig van Beethoven with the Deutsche Kammerphilharmonie Bremen (conductor: Tarmo Peltokoski), which is combined with Mozart's Clarinet Concerto (soloist: Andreas Ottensamer) (5 August). With the Stradivarius Trio (Veronika Eberle, Antoine Tamestit, Sol Gabetta) on 4 August and the pianist Sir Andrés Schiff at the closing concert on 6 August, Klosters will have the privilege of welcoming many other great artists.

Celestial fanfares in the church and Roaring Twenties at the film concert

Under the title "Cuckoo meets Kangaroo", Klosters Music is offering a family concert in the Old Schoolhouse for the first time with the "Carnival of the Animals" by Camille Saint-Saëns (31.7.). The Graubünden Chamber Philharmonic Orchestra, together with the Piano Duo Beraia and actor Nikolaus Schmid (narrator), will bring a range of animals including wild asses, turtles, a swan and a kangaroo to musical life. With Charlie Chaplin's "The Rink" from 1916, Buster Keaton's "One Week" (1920) and Laurel and Hardy's "Big Business" (1929), Klosters Music delves into the fascinating world of the silent film era. In the film evening "Triple Bill", the City Light Chamber Orchestra dedicates itself live to Carl Davis' film music in the style of the Roaring Twenties. The concert entitled

"Himmlische Fanfaren" (Celestial Fanfares) on 2 August in the historic St. Jacob's Church is quite unique. The trumpeter Immanuel Richter and organist Rudolf Lutz provide baroque splendour along one or two surprises!

Advance ticket sales with seat reservations by Klosters Music (29.7. to 6.8.2023) will start on 1 March 2023. For more detailed information on the programme and to order tickets visit:

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