

Media release Klosters Music 2023 at the end of the festival Klosters, 7 August 2023

Short version

Record attendance and standing ovations

The fifth edition of Klosters Music ("Longing for nature. Musical Landscapes") ended with an acclaimed piano recital by Sir András Schiff. The approximately 4,000 listeners were enthralled by the festival programme with nine concerts and an author's reading.

Around 800 more tickets were sold in 2023 compared to the previous year. Each of the nine concerts had its extraordinary moments," says David Whelton, the festival's artistic director. "The performance of 'The Creation' with the Bavarian Radio Choir and the Basel Chamber Orchestra in Giovanni Antonini's exceptionally vivid interpretation was for me personally the artistic highlight to date in the festival's five-year history."

The opening concert with the Camerata Salzburg (conductor: Daniel Cohen) and the French soprano Julie Fuchs has already been met with great enthusiasm among the audience. Antonio Vivaldi's "Four Seasons" with Arabella Steinbacher and the Kammerakademie Potsdam as well as the thrilling concert of the Deutsche Kammerphilharmonie Bremen with the 6th Symphony by Ludwig van Beethoven ("Pastorale") conducted by Tarmo Peltokoski reflected the motto "Longing for nature. Musical Landscapes" in a unique way (broadcast on Radio SRF 2 on 14 August 2023). A chamber concert by the Stradivarius Trio with Veronika Eberle (violin), Antoine Tamestit (viola) and Sol Gabetta (cello), a church concert with Rudolf Lutz (organ) and Immanuel Richter (trumpet), an author's reading by Thomas Hürlimann and the silent film evening "Three in One Go" with the City Light Chamber Orchestra (conductor: Kevin Griffiths) rounded off the nine-day programme.

Heinz Brand, president of the organising Art & Music Foundation, Klosters, is of the opinion that the festival in its fifth year has finally reached the level of the established concert venues. Klosters Music has become an indispensable highlight of the Klosters tourism programme and the Grisons summer of culture. Managing Director Franziska von Arb was pleased that the first family concert with the "Carnival of the Animals" was so well received: "We want to create experiences with music. Klosters Music will continue to present an exciting mix of orchestral concerts, chamber music and special formats in 2024.

Klosters Music 2024 will take place from 27 July to 4 August 2024. Written ticket reservations will be possible from December 2023.

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<https://442hz.com/de/ensembles/Klosters-music/media/medienbilder-klosters-music-40/album/show/229>



„The Creation“, © Marcel Giger; „Distant Landscapes“ © Marcel Giger; „Triple Bill“, © Marcel Giger; „Spirits of Delight“ © Marcel Giger

Long version

Record attendance and standing ovations

The fifth edition of Klosters Music ("Longing for nature. Musical Landscapes") ended with an acclaimed piano recital by Sir András Schiff. The approximately 4,000 listeners were completely enthralled by the festival programme with nine concerts and an author's reading.

Around 800 more tickets were sold in 2023 compared to the previous year. This corresponds to a 20% increase in attendance. In addition to the first-ever family concert in the Old Schoolhouse and the author reading by Thomas Hürlimann in the Atelier Bolt, two concerts each entertaining around 600 listeners in the Arena Klosters concert hall, were sold out: Joseph Haydn's oratorio "The Creation" with the Bavarian Radio Choir and the Basel Chamber Orchestra conducted by Giovanni Antonini, and the concert by the Deutsche Kammerphilharmonie Bremen (conductor: Tarmo Peltokoski) with works by Felix Mendelssohn Bartholdy, Wolfgang Amadeus Mozart (soloist in the clarinet concerto: Sharon Kam) and Ludwig van Beethoven. "Each of the nine concerts had its extraordinary moments," says David Whelton, the festival's artistic director. "The performance of 'The Creation' in Giovanni Antonini's exceptionally vivid interpretation was for me personally the artistic highlight to date in the festival's five-year history."

From an intimate chamber concert to a silent film evening with orchestra

The opening concert with the Camerata Salzburg (conductor: Daniel Cohen) and the French soprano Julie Fuchs with arias by Gioachino Rossini and Wolfgang Amadeus Mozart has already been met with great enthusiasm among the audience. Antonio Vivaldi's "Four Seasons" were interpreted by Arabella Steinbacher and the Kammerakademie Potsdam in a fresh, original way and uniquely reflected the motto "Sehnsucht Natur. Musical Landscapes". The concert recording will be broadcast on Radio SRF 2 on 14 August 2023 at 8 pm. The Stradivarius Trio with Veronika Eberle (violin), Antoine Tamestit (viola) and Sol Gabetta (cello) presented the Trio in G major op. 9 No. 1 by Ludwig van Beethoven as well as lesser-known works by Ernst von Dohnányi and György Kurtág to the Klosters audience. A concert in St. Jacob's Church with Rudolf Lutz (organ) and Immanuel Richter (trumpet) and the silent film evening "Three in One Go" with the City Light Chamber Orchestra (conductor: Kevin Griffiths) in the Arena Klosters concert hall rounded off the nine-day programme.

Creating experiences with music

Heinz Brand, president of the organising Klosters Art & Music Foundation, is of the opinion that the festival in its fifth year has finally reached the level of the established concert venues. The huge increase in ticket sales has a lot to do with the high quality of the concerts. Klosters Music has become an indispensable highlight of the Klosters tourism programme and the Grisons summer of culture. "We can clearly feel that there has been an increased influence in politics." In addition to former Federal Councillor Hans-Rudolf Merz and the Director of the State Secretariat for Economic Affairs (SECO) Helene Budliger Artieda, Klosters Music also hosted Council of States member Stefan Engler as well as National Council President Martin Candinas and Dr. Urs Loher, Swiss Army Armaments Director. Managing Director Franziska von Arb is pleased that the first family concert with the "Carnival of the Animals" was so well received: "We want to create experiences with music. The children and their parents, most of whom were visiting the festival for the first time, were completely thrilled." Klosters Music will continue to present an exciting mix of orchestral concerts, chamber music and special formats in 2024.

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