

Press release Klosters Music: Programme release 2024

Klosters, 8 December 2023

Short version

Begegnungen. People and Places

Following its successful anniversary edition in 2023, Klosters Music is eagerly anticipating its sixth festival (27 July – 4 August 2024) with ten very different first-class concerts. Six artists – Thomas Hampson, Jan Lisiecki, Maxim Emelyanychev, Alina Ibragimova, Ben Goldscheider and Christoph Koncz – are celebrating their Klosters debut. Sir Andrés Schiff, Maurice Steger, Nuria Rial and Nikolaus Schmid as well as the Deutsche Kammerphilharmonie Bremen, the Munich Chamber Orchestra and the Janoska Ensemble have performed at previous editions of the nine-day music festival in upper Prättigau.

The motto "Begegnungen. People and Places" also characterises the essence of the festival, because Klosters Music creates encounters – between nature and culture, between exceptional artists and audiences of music enthusiasts. At the 2024 edition, major romantic works such as Antonín Dvořák's Symphony No. 9 "From the New World" at the opening concert on 27 July and Edvard Grieg's Piano Concerto (28 July), performed by Canadian pianist Jan Lisiecki, will take centre stage. The Deutsche Kammerphilharmonie Bremen with conductor Maxim Emelyanychev has been invited to perform on the opening weekend. Russian-British violinist Alina Ibragimova will perform Mozart's Violin Concerto No. 3 in G major at the opening concert. And the festival will showcase another distinguished piece from the Romantic period, Robert Schumann's Symphony No. 2 in C major, which will be performed by the Munich Chamber Orchestra under Christoph Koncz (3 August).

On Swiss National Day the celebrated American baritone Thomas Hampson will interpret famous songs and jazz ballads from the "Great American Songbook", accompanied by the Janoska Ensemble. Spanish soprano Nuria Rial will join recorder virtuosos Maurice Steger and the La Cetra Barockorchester Basel to perform Spanish and Italian music from the 17th and 18th centuries ("Con Passione!" on 29 July) and Sir Andrés Schiff will give two piano recitals one after the other with different programmes at the Church St. Jacob (2 August).

The family concert will feature Maurice Steger (recorder and conductor), Nikolaus Schmid (narrator) and an instrumental ensemble of La Cetra Basel, who will take young and old alike on Tino Flautino and the tomcat Leo's musical journey across Europe – from Johann Sebastian Bach in Leipzig to Georg Friedrich Händel in London (30 July). In the Atelier Bolt, Gioconda Leykauf-Segantini will showcase the work of her famous grandfather, the painter Giovanni Segantini (31 July). There will also be an exhibition of works by the host Christian Bolt, with selected songs by Gustav Mahler (James Atkinson/baritone, Hamish Brown/piano) providing the perfect musical backdrop. To close the concert week on 4 August the City Light Symphony Orchestra conducted by Kevin Griffiths will present music from Oscar-winning films, excerpts of which will also be shown – from James Bond to Indiana Jones, from Star Wars to Harry Potter.

Tickets can now be ordered in advance in writing using the order form online or flyer. From 1 March 2024, tickets with seat reservations can be purchased directly online at klosters-music.ch and at the tourist information offices in Klosters and Davos. For more information, go to: www.klosters-music.ch

Media contact:

Franziska von Arb
Klosters Music, Medien
Stiftung Kunst & Musik Klosters
Landstrasse 177, 7250 Klosters
franziska.vonarb@klosters-music.ch
+41 76 561 21 58



Thomas Hampson, ©Jimmy Donelan; Alina Ibragimova, ©Giorgia Bertazzi; Jan Lisiecki, ©Christoph Köstlin / Deutsche Grammophon; Maxim Emelyanychev, ©Andrej Grilc; Nuria Rial, ©Mercè Rial

Download press images:

These and other images are available in high resolution at the following link:

<https://442hz.com/de/ensembles/Klosters-music/media/medienbilder-klosters-music-40/album/show/229>

Long version

Begegnungen. People and Places

Following its successful anniversary edition in 2023, Klosters Music is eagerly anticipating its sixth festival (27 July – 4 August 2024) with ten very different first-class concerts. Six artists – Thomas Hampson, Jan Lisiecki, Maxim Emelyanychev, Alina Ibragimova, Ben Goldscheider and Christoph Koncz – are celebrating their Klosters debut. Sir Andrés Schiff, Maurice Steger, Nuria Rial and Nikolaus Schmid as well as the Deutsche Kammerphilharmonie Bremen, the Munich Chamber Orchestra and the Janoska Ensemble have performed at previous editions of the nine-day music festival in upper Prättigau.

The motto "Begegnungen. People and Places" also characterises the essence of the festival, because Klosters Music creates encounters – between nature and culture, between exceptional artists and audiences of music enthusiasts. "With our high-quality concerts, we aim to create a framework for diverse encounters. With our festival in the summer, we want to make Klosters a hotspot, the place to be for lovers of classical music", says Heinz Brand, President of the Foundation Art & Music, Klosters, which organises the concerts.

Romantic focus

At the 2024 edition, major romantic works such as Antonín Dvořák's Symphony No. 9 "From the New World" at the opening concert on 27 July and Edvard Grieg's Piano Concerto (28 July), performed by Canadian pianist Jan Lisiecki, will take centre stage. The Deutsche Kammerphilharmonie Bremen with conductor Maxim Emelyanychev has been invited to perform on the opening weekend. "Emelyanychev is a shooting star in the musical firmament who regularly conducts the world's leading orchestras. He has a natural rapport with orchestras which, combined with great energy tempered by musical refinement, creates unforgettable concerts.", says David Whelton, the festival's Artistic Director. Russian-British violinist Alina Ibragimova will perform Mozart's Violin Concerto No. 3 in G major at the opening concert. And the festival will showcase another distinguished piece from the Romantic period, Robert Schumann's Symphony No. 2 in C major, which will be performed by the Munich Chamber Orchestra under Christoph Koncz (3 August).

Spellbinding singing and great keyboard artistry

Thomas Hampson is one of the most celebrated opera and lieder singers in the world. The charismatic American baritone will interpret famous songs and jazz ballads from the "Great American Songbook", such as "Night and Day", "Over the Rainbow" and "Fascinating Rhythm". He will be accompanied by the Janoska Ensemble, whose

irrepressible enthusiasm and improvisational skills will make it an evening to remember. Spanish soprano Nuria Rial will join recorder virtuoso Maurice Steger and the La Cetra Barockorchester Basel to perform Spanish and Italian music from the 17th and 18th centuries ("Con Passione!" on 29 July). Sir Andrés Schiff, who has been at the festival from the very beginning, will give two piano recitals one after the other with different programmes in the Church St. Jacob (2 August).

Tino Flautino, Giovanni Segantini and an Oscar night

This edition of the festival will also feature a family concert aimed primarily at children and young people. Maurice Steger (recorder and conductor) and Nikolaus Schmid (narrator) will combine with an instrumental ensemble of La Cetra Basel to take young and old alike on Tino Flautino and the tomcat Leo's musical journey across Europe – from Johann Sebastian Bach in Leipzig to Georg Friedrich Händel in London (30 July). In the Atelier Bolt, Gioconda Leykauf-Segantini will showcase the work of her famous grandfather, the painter Giovanni Segantini (31 July). There will also be an exhibition of works by the host Christian Bolt, with selected songs by Gustav Mahler (James Atkinson/baritone, Hamish Brown/piano) providing the perfect musical backdrop. To close the concert week on 4 August the City Light Symphony Orchestra conducted by Kevin Griffiths will present music from Oscar-winning films, excerpts of which will also be shown – from James Bond to Indiana Jones, from Star Wars to Harry Potter. The concert hall of the Arena Klosters will be transformed into a special cinema, complete with big screen, popcorn and live music.

Tickets can now be ordered in advance in writing using the order form online or flyer. From 1 March 2024, tickets with seat reservations can be purchased directly online at klosters-music.ch and at the tourist information offices in Klosters and Davos. For more information, go to: www.klosters-music.ch