

Press release Klosters Music 2024 in relation to start of festival

Klosters, 17th July 2024

Short version

Masterpieces and big names – the 6th edition of Klosters Music is upon us

The Deutsche Kammerphilharmonie Bremen has just won Germany's Opus Klassik Award. This leading German orchestra will now open the nine-day Klosters Music Festival (27 July - 4 August 2024) with two concerts conducted by Maxim Emelyanychev. With baritone Thomas Hampson, pianists Jan Lisiecki and Sir Andrés Schiff, flautist Maurice Steger and violinist Alina Ibragimova, leading personalities from the world of music are coming to region of Upper Prättigau. The final concert is devoted to film music.

In addition to Wolfgang Amadeus Mozart's Violin Concerto No. 3 in G major, performed by the Anglo-Russian violinist Alina Ibragimova, and Ludwig van Beethoven's dramatic Leonore Overture No. 2, the opening concert (27 July) presents Antonín Dvořák's "From the New World", a large-scale Romantic symphony. The second symphonic concert is also strongly marked by Romanticism with Jean Sibelius' "Karelia" suite, Richard Wagner's "Siegfried Idyll" and above all Edvard Grieg's Piano Concerto in A minor with Canadian pianist Jan Lisiecki (28 July).

The American baritone Thomas Hampson can normally be seen on the opera stage or in song recitals. On 1st August, the Swiss National Day, the international star will be appearing in Klosters as a sensitive performer of jazz standards and pop ballads from the Great American Songbook. Accompanied by the virtuoso improvisers of the Janoska Ensemble, he is looking forward to "boisterous musical joy". Maurice Steger's family concert "Tino Flautino und Kater Leo" (Tino Flautino and Tom Cat Leo) (30 July) and the talk "Vom Panorama zum Triptychon" (From Panorama to Triptych) on the work of the painter Giovanni Segantini at Atelier Bolt (31 July), given by his granddaughter Gioconda Leykauf-Segantini and accompanied with songs by Gustav Mahler, both promise to be special concert experiences.

This year, Sir Andrés Schiff will not only be performing a Schubert recital at St. Jacob's Church. Following this recital, he will appear for the first time at Klosters Music accompanying the German tenor Julian Prégardien. Together they will perform Schubert's famous song cycle "Die schöne Müllerin" (The Fair Maiden of the Mill), exclusively staged in Switzerland.

Maurice Steger's "Con Passione!" evening in St. Jacob's Church with the La Cetra Barockorchester Basel and Spanish soprano Nuria Rial also promises to be particularly memorable, as does the performance by the Munich Chamber Orchestra, which combines Mozart's Horn Concerto No. 4 in E-flat major (soloist: Ben Goldscheider) with the suite from Peter Tchaikovsky's ballet "Swan Lake" and Robert Schumann's Symphony No. 2 in C major. At the closing concert on 4 August, music from Oscar-winning films such as "Star Wars", "Dr Zhivago" and "Harry Potter" will be played live by the City Light Symphony Orchestra under the direction of Kevin Griffiths. For true cinema experience, video sequences will be shown on a big screen.

Detailed information about the programme of Klosters Music (27th July to 4th August 2024) and ticket bookings:
www.klosters-music.ch

Media contact:

Franziska von Arb
Klosters Music, Media
Stiftung Kunst & Musik Klosters
Landstrasse 177, 7250 Klosters
franziska.vonarb@klosters-music.ch
+41 76 561 21 58



Maxim Emelyanychev, ©Andrej Grilc; Ben Goldscheider, ©KaupoKikkas; Jan Lisiecki, ©Christoph Köstlin; Thomas Hampson, ©Jiyang Chen; Janoska Ensemble, ©Julia Wesely

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<https://442hz.com/de/ensembles/Klosters-music/media/medienbilder-klosters-music-40/album/show/229>

Long version

Masterpieces and big names – The 6th edition of Klosters Music is upon us

The Deutsche Kammerphilharmonie Bremen has just won Germany's Opus Klassik Award. This leading German orchestra will now open the nine-day Klosters Music Festival (27 July - 4 August 2024) with two concerts conducted by Maxim Emelyanychev. With baritone Thomas Hampson, pianists Jan Lisiecki and Sir Andrés Schiff, flautist Maurice Steger and violinist Alina Ibragimova, leading personalities from the world of music are coming to the region of Upper Prättigau. The final concert is devoted to film music.

“After celebrating the fifth anniversary of Klosters Music last year, we would like to continue the success story of our festival this year,” says Heinz Brand, President of the Foundation Art & Music, Klosters, organisers of this event. So far, around 10% more tickets have been sold than in the record year 2023. The entire region is looking forward to a varied, top-class music festival with a total of ten concerts: from symphony concerts to recitals, from family concerts to an extraordinary interpretation of the Great American Songbook. This year's theme, “Begegnungen. People and Places”, captures the essence of the festival, namely to create encounters between nature and culture, between exceptional artists and an audience interested in music.

From the New World to Karelia

In addition to Wolfgang Amadeus Mozart's Violin Concerto No. 3 in G major, performed by the Anglo-Russian violinist Alina Ibragimova, and Ludwig van Beethoven's dramatic Leonore Overture No. 2, the opening concert (27 July) presents Antonín Dvořák's “From the New World”, a large-scale Romantic symphony. The second symphonic concert is also strongly marked by Romanticism with Jean Sibelius' “Karelia” suite, Richard Wagner's “Siegfried Idyll” and above all Edvard Grieg's Piano Concerto in A minor (28 July). Canadian pianist Jan Lisiecki, Deutsche Grammophon's exclusive artist, is looking forward to playing with the Deutsche Kammerphilharmonie Bremen: “I like ensembles in which each and every individual is involved in the music-making process. Die Deutsche Kammerphilharmonie Bremen is exactly that. I've already had many wonderful projects with this ensemble.”

Catchy tunes, a family concert and an art talk

The American baritone Thomas Hampson can normally be seen on the opera stage or in song recitals. On 1st August, the Swiss National Day the international star will be appearing in Klosters as a sensitive performer of jazz standards and pop ballads from the Great American Songbook. In this concert with the virtuoso improvisers of the Janoska Ensemble, he is looking forward to “boisterous musical joy. The songs have highly catchy tunes. Experiencing the Janoska family in concert is an exceptional event. The concert will also feature a compere and therefore the atmosphere will be relaxed and informal”. As in previous years, the festival also has a special family concert in its programme with Maurice Steger's “Tino Flautino und Kater Leo” (Tino Flautino and Tom Cat Leo) (30 July). With the talk “Vom Panorama zum Triptychon” (From panorama to triptych) on the work of the painter

Giovanni Segantini at Atelier Bolt (31 July), given by his granddaughter Gioconda Leykauf-Segantini and accompanied with songs by Gustav Mahler, the festival is breaking new ground.

Exclusive song recital and film music hits with live orchestra

This year, Sir Andrés Schiff will not only be performing a Schubert recital at St. Jacob's Church. Following this recital, he will appear for the first time at Klosters Music accompanying the German tenor Julian Prégardien. Together they will perform Schubert's famous song cycle "Die schöne Müllerin" (The Fair Maiden of the Mill), exclusively staged in Switzerland. Maurice Steger's "Con Passione!" evening in St. Jacob's Church with the La Cetra Barockorchester Basel and Spanish soprano Nuria Rial also promises to be particularly memorable, as does the performance by the Munich Chamber Orchestra, which combines Mozart's Horn Concerto No. 4 in E-flat major (soloist: Ben Goldscheider) with the suite from Peter Tchaikovsky's ballet "Swan Lake" and Robert Schumann's Symphony No. 2 in C major. The closing concert entitled "And the Oscar goes to ..." on 4 August will be all about Hollywood. The music from Oscar-winning films such as "Star Wars", "Dr Zhivago" and "Harry Potter" will be played live by the City Light Symphony Orchestra conducted by Kevin Griffiths at this event. For the true cinema experience, video sequences will be shown on a big screen. "This evening is an opportunity to enjoy the best that film music has to offer and to experience the impact of these fantastic scores live," says Artistic Director David Whelton.

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