

Press release - Opening of the Pre-sales 2025

Klosters, 1st March 2025



Excitement and anticipation

Pre-Sales for Klosters Music opens on 1st March

At the upcoming seventh edition of the classical music festival (26th July - 3rd August 2025), the first of the four symphony concerts will be accompanied by a first-class choir. In addition to great symphonic music, there is also room for intimate chamber music. Three renowned pianists will make the piano a centrepiece of the eleven concerts.

“This year's motto, “Myths and Legends”, is perfectly suited to the canton of Graubünden, as many legends have been preserved over the centuries in this mountainous area with its rugged mountain passes and old castles,” says Heinz Brand, president of the foundation Kunst & Musik, Klosters.

Choral singing and symphonic drama

At the opening concert, “Triumph and Tragedy”, with the Munich Chamber Orchestra (conductor: Enrico Onofri), Joseph Haydn's “Nelson” mass, sung by the Zurich Sing-Akademie, meets Wolfgang Amadeus Mozart's Symphony No. 40 in G minor and Ludwig van Beethoven's tragic “Coriolan” overture. The concert on 27 July offers an all-Beethoven evening with the “Prometheus” overture, the 1st Piano Concerto (piano: Piotr Anderszewski) and the 3rd Symphony “Eroica”. The final weekend with the Deutsche Kammerphilharmonie Bremen (conductor: Jérémie Rhorer) will feature Romantic highlights such as Peter Tchaikovsky's Violin Concerto (violin: Augustin Hadelich) on 2nd August, his 5th Symphony and Sergei Rachmaninov's 2nd Piano Concerto (piano: Nikolai Lugansky) on 3rd August 2025.

Amongst friends

Ever since the first edition of the Klosters festival, Sir András Schiff has been a regular guest. In addition to a recital devoted to the Romantic period, the pianist will perform Robert Schumann's “Liederkreis” op. 39 together with mezzo-soprano Ema Nikolovska in St. Jakob's Church, while Andreas Ottensamer, principal clarinettist with the Berlin Philharmonic Orchestra, will perform Wolfgang Amadeus Mozart's Clarinet Quintet with his friends the Schumann Quartet.

Further highlights:

Family concert “Peter and the Wolf”; film music evening “Chicago” with live orchestra music; Igudesman& Joo, music comedy; exhibition “Myths and Legends” (Patrick Devonas)

Pre-sales opening with seat-specific booking:

On 1st March via klosters-music.ch and on site at the Klosters and Davos tourist offices.



Caption: Andreas Ottensamer, Amatis Trio, Piotr Anderszewski
(from left to right) © Katja Ruge, Marco Borggreve, Simon Fowler

Through the following link you can find pictures of the artists performing in 2025. The copyright for the pictures can be found directly in each caption.

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